Uruguayan Films

Upcoming Releases 2027

Agencia del Cine
y el Audiovisual
del Uruguay

INTRODUCTION

The 2027 New Releases Catalogue brings together an outstanding selection of Uruguayan films and audiovisual productions, reflecting the sector's sustained growth.

Featuring a diversity of genres and formats, from fiction and documentary to animation and series, this edition showcases the creativity and strength of Uruguayan cinema.

URUGUAYAN PRODUCTION







Direction: Nahuel Amón

Category: Documental

Genre: Other

Production company: Butiá

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 20/11/2027

Sales contact: -

118 km

Before dawn, Uruguay's last passenger train fires up its engine in Tacuarembó, running twice a week along 118 kilometers to Rivera. Inside the carriage, travelers and workers share mate, news, and silence: a community comes alive during transit. Every station reveals a story, like María waiting by an improvised sign in open countryside to shop in Rivera. The documentary follows a round trip exploring what place the railway holds for those along the tracks. In Rivera, passengers scatter across town; heading back, they return burdened by bags and fatigue. Archival records and veteran workers link the present with national railway memory before the engine rests in Tacuarembó for days until the network rolls again.





Direction: Juan Manuel Solé

Category: Fiction

Genre: Comedy

Production company:
Región Cinema

National participation:
Uruguayan Production

Producer country: Uruguay

National release date:
16/04/2027

Sales contact: -

Blanca and her Universes

"I hate lambada," is Blanca's first thought when she hears it on the radio. Blanca is 36, hits the gym, cuts white flour, and takes anti-anxiety meds. Blanca is fine, and when she isn't, she runs. She runs a lot. Blanca is General Meta Art Manager at South World, recently promoted to lead the art direction of the metaverse her firm manages. It is her dream job, yet professional triumphs bring fading satisfaction. In Holy Week, ten years have passed since her father died. Norma, 91, her paternal grandmother, rallies the family to commemorate the date. Sadness and guilt overwhelm Blanca as she yields to her grandmother's manipulations—emotional blackmail is standard currency in the Grimaldi family. Blanca's arrival in Rivera is as uneasy as it is inevitable. Her childhood home smells the same, yet everything seems smaller. Her uncle ducks talking about the past.





Direction: Diego Fernández Pujol

Category: Fiction

Genre: Comedy

Production company: Parking Films

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 03/04/2027

Sales contact:
Parking Films - Diego Fernandez Pujol
diego@parkingfilms.com

Searching for Clara

Franco (40) wakes hungover after a party at his house and discovers Clara is missing. He is anxious: tonight is his big shot opening for popular musician Jaime at the Teatro de Verano. But without Clara, he doesn't believe he can do it.

Franco begins visiting party guests in search of clues. Clues lead him to believe El Cacique is responsible, in retaliation for money owed from recording his latest album. Moreover, they share bad blood from fifteen years ago when his band Sintaxis disbanded, blowing a record deal. Franco pursues the trail, encountering quirky figures as time runs out, joined by a stowaway dachshund in his car. The quest forces him to confront old bandmates, and only looking inward will reveal a way out.





Direction: Sebastián Mayayo

Category: Documental

Genre: Otro

Production company: Palimpsesto Films

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 14/04/2027

Sales contact:
Sebastián Mayayo
sebamaya@gmail.com

CT40

During May and June 2021, at one of the most critical moments of the pandemic, an ICU dedicated exclusively to COVID-19 patients becomes the setting for an extreme experience. The film follows nurses, doctors, and workers from different areas through their routines, efforts, relationships, and ways of sustaining care within a space rarely observed from the inside.





Direction: Nicolás Macchi Muslera

Category: Documental

Genre: Other

Production company: Hilacha Audiovisual

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 24/04/2027

Sales contact:
Nicolás Macchi
macchinico@gmail.com

Covid - Intensive Care Unit

During May and June 2021, at the peak of the pandemic, healthcare workers at a Covid ICU experience deep shifts in their daily routines and relationships. The film tracks daily life where every shift requires novel modes of care, endurance, and solidarity. Nurses, physicians, and support staff share routines, strains, humor, and empathy while maintaining intensive care and comforting patients. A bond with one patient, Marcelo Esperanza, winds through the narrative. For months, Covid ICUs dominated headlines, yet few witnessed realities within. Shadowing staff on duty, the documentary ventures inside this widely cited, rarely seen space.





Direction: Mariana Viñoles

Category: Documental

Genre: Other

Production company: Pájaro Dorado

National participation: Uruguayan Production

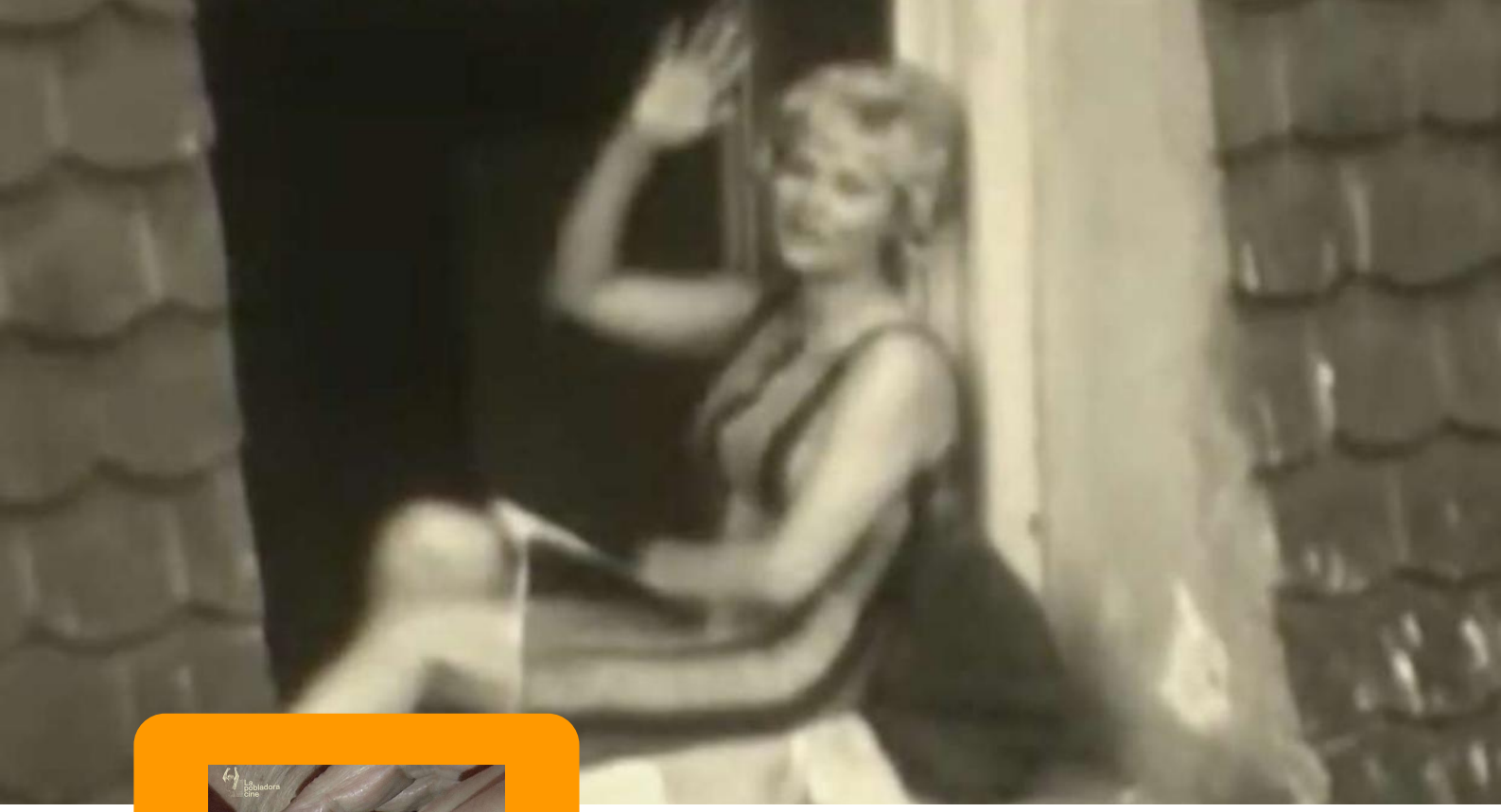
Producer country: Uruguay

National release date: 15/04/2027

Sales contact: cclupo@gmail.com

Demolitions

After the news of the demolition of the house where she tried to build her own family, the director intends to revisit her story, marked by a violent childhood. Digging into the family's photo album and videos she began filming at a very young age, she realizes that her life mirrors that of her mother. This revelation creates a crisis, but also an opportunity for change.





Direction: Pedro Cayota

Category: Documental

Genre: Other

Production company: La pobladora cine

National participation: Uruguayan Production

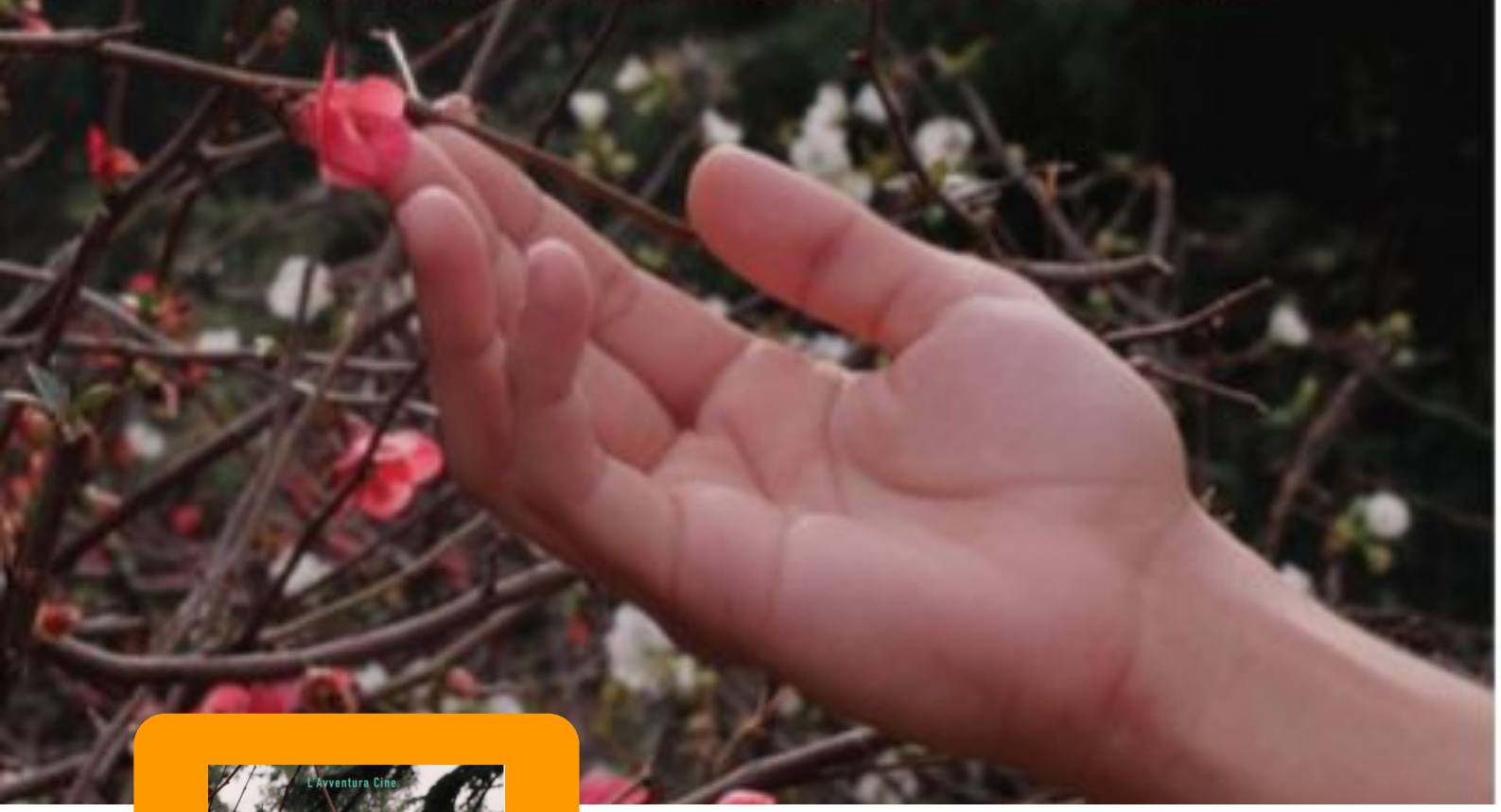
Producer country: Uruguay

National release date: 01/09/2027

Sales contact: -

HANDLER

For eleven years, the director followed Mario Handler, a key figure of New Latin American Cinema, observing how his way of filming, teaching and engaging with others turns everyday encounters into possible scenes.





Direction: Gabriela Guillermo, Irina Raffo

Category: Fiction

Genre: Drama

Production company: Animista Cine

National participation: Uruguayan Production

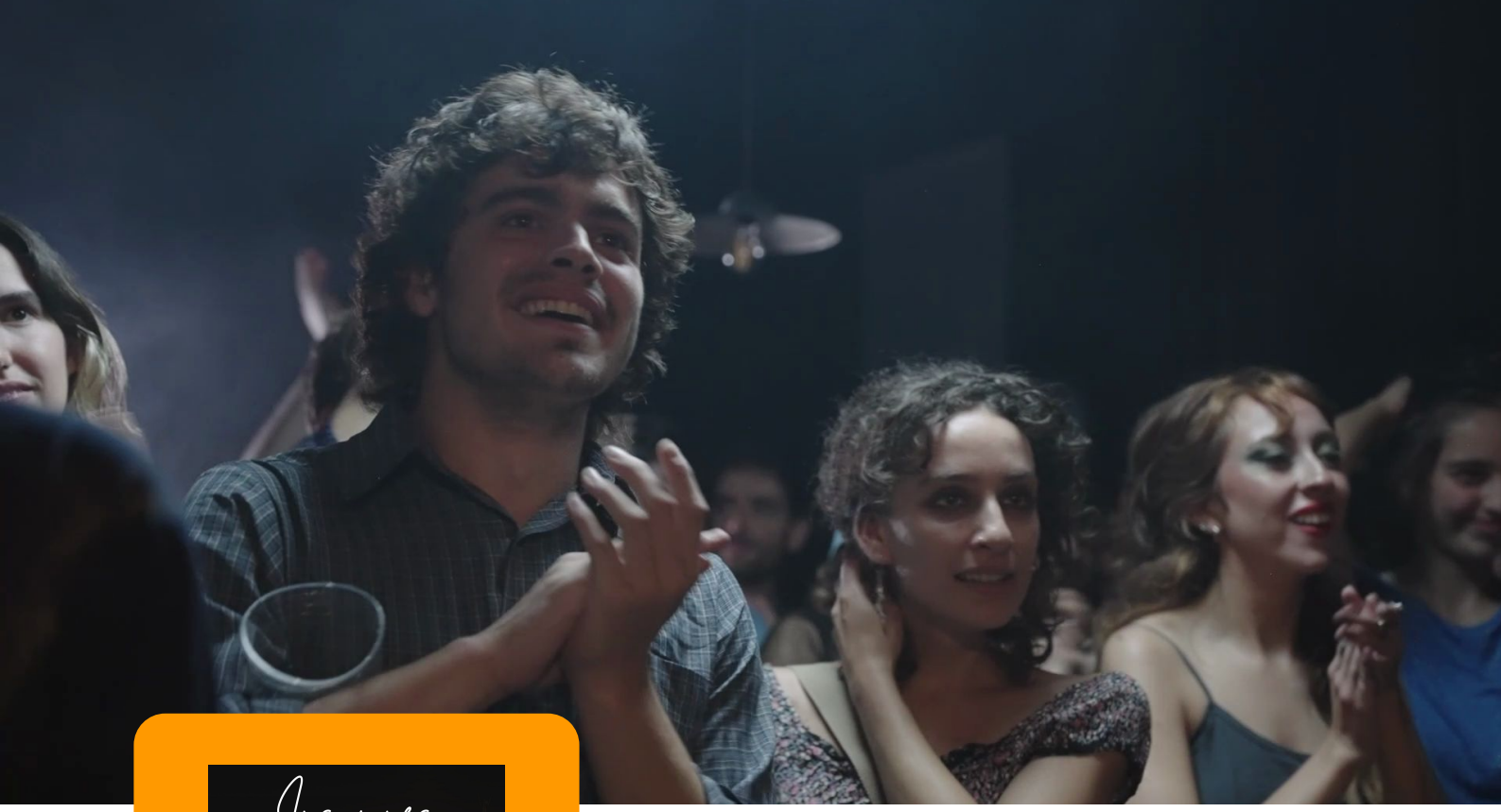
Producer country: Uruguay

National release date: 26/08/2027

Sales contact: Germán Ormaechea, Irina Raffo

Spring Story

It is spring at the Montevideo Botanical Garden. Bruno, a garden guide, meets Agustín and sparks fly. Following an intimate encounter, they exchange numbers. Shortly after, Bruno travels to Venice to study under a master botanist. Later on, Agustín begins seeing Yamandú, his professor and Spinoza scholar, finding intellectual intimacy between them. Yet Agustín maintains a passionate long-distance connection with Bruno. Divided between two forms of affection, he is torn between discourse and desire. Jealousy strains the relationship. Yamandú proposes a trip retracing Spinoza's steps, but Agustín's gaze drifts to Venice. Their reunion never materializes: lingering as longing through screens and springtime vistas. Between Montevideo and Venice, Spring Story explores desire, divergence, and romance.





Dirección: Juan Recuero

Category: Fiction

Genre: Drama

Production company:
Ouroboros Films

National participation:
Uruguayan Production

Producer country: Uruguay

National release date:
01/08/2027

Sales Contact:
Camilo Argimón
099 490 370
argimoncamilo@gmail.com

Sleepless

Marco and Marina are two young people who stay behind in Montevideo, Uruguay's capital, during the summer, while much of the city leaves for the coast. Unable to fall asleep, they begin slipping out on those sleepless nights to wander the city. They meet on the seafront promenade, and a bond starts to form between them. Marco, however, believes this intimacy might mean something more.





Direction: Walter Díaz Marrero

Category: Documental

Genre: Biography

Production company:
Ñ Doc´s Serie Documental

National participation:
Uruguayan Production

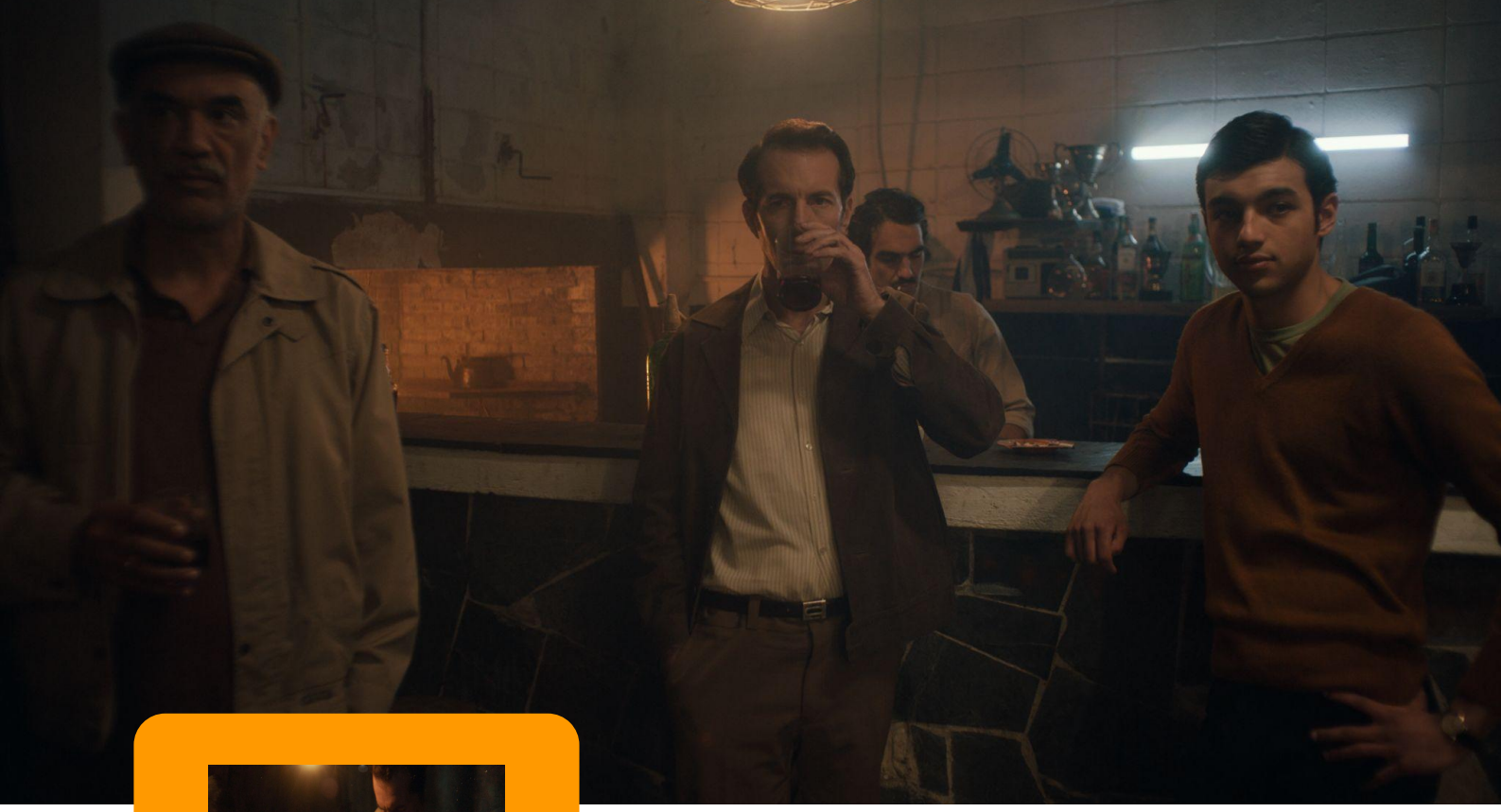
Producer country: Uruguay

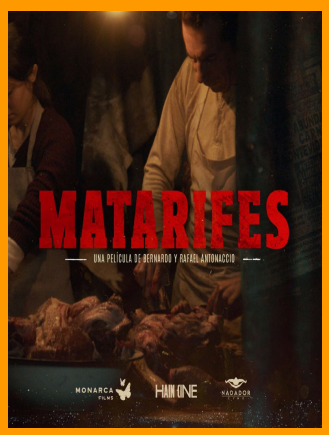
National release date:
01/09/2027

Sales contact:
Walter Díaz
musicartdiaz@gmail.com

Lágrima Ríos - 500 Years

A mid-length documentary on the life of Afro-Uruguayan singer Lágrima Ríos, born in Durazno in 1924. The film draws from an extensive, unpublished 2006 interview by Walter Díaz with camera operator Julio Pelossi, months before her death on December 25, 2006. Spanning 46 minutes, it illuminates human dimensions only appreciated after Lágrima's physical passing. The film is Lágrima Ríos' intimate testimony rescued from oblivion, bringing together stories, songs, and emotions from the singer's musical heyday across Buenos Aires and Montevideo.





Direction: Rafael y Bernardo Antonaccio

Category: Fiction

Género: Thriller

Production company: Monarca Films, Hain Cine, Nadador Cine

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 15/05/2027

Sales contact: Monarca Films

Matarifes

"Matarifes" unfolds against the backdrop of Uruguay's 1970s beef ban, where José, a Galician immigrant, and his daughter Rosita establish an underground slaughterhouse to survive. As operations balloon into a citywide black market, their ambitions clash with crooked officials, rival butchers, and volatile politics, propelling the family into dangerous alliances and bloody fallout.





Direction: Gaspar Guerra y Joaquín García

Category: Documental

Genre: Other

Production company: -

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 25/08/2027

Sales contact: -

Half a Loaf of Bread and a Book

After years living and working on the road with Noctiluca, a camper van turned mobile bookstore, Luca searches for a way to keep the project going without constant movement. At that moment, Silvana leaves over a decade of desk work, learns to drive, and joins the journey. As their routes cross, the film tracks a transformation, opening into schools, fairs, campgrounds, breakdowns, landscapes, conversations, and passersby. Blending observation, archive, and associative editing, Half a Loaf and a Book explores tensions between mobility and permanence, labor and desire, as Noctiluca looks for a new way to endure.





Direction: Art Barkley (Sebastián Casaballe)

Category: Fiction

Genre: Drama

Production company: Ouroboros Films

National participation: Uruguayan Production

Producer country: Uruguay

National release date: 01/08/2027

Sales contact:
Camilo Argimón
099490370
argimoncamilo@gmail.com

Some Day / Open Letter

Alma navigates her breakup through a cinematic video diary. Weaving personal archives with staged experiments, she shapes an Open Letter that blurs her rawest memories and the remnants of her life. In the emptiness of a vacant apartment, the boundaries between past and present dissolve. A hybrid portrait of heartbreak in which cinema becomes the only tool to deconstruct a lost love and reclaim her own identity.





Direction: Paola Perkal

Category: Documental

Genre: Otro

Production company: Monarca Films

National participation: Uruguayan Production

Producer country: Uruguay

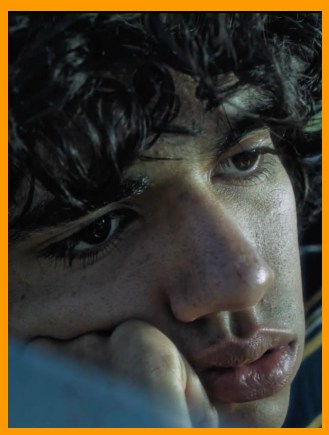
National release date: 07/10/2027

Sales contact:
Valentina Baracco Pena
valentina.baracco@gmail.com

Perkal

“Perkal” is a long-postponed letter to my grandmother, an immigrant and war survivor. Through family archives and the filming of my father, her only son, who became ill when she died, a dialogue emerges between three generations shaped by the weight of family expectations. An intimate story that seeks to resignify inheritance and question what remains after we are gone.





Direction:
Oliverio Molinaro Eijo

Category: Fiction

Genre: Other

Production company:
Monarca Films

National participation:
Uruguayan Production

Producer country: Uruguay

National release date:
20/09/2027

Sales contact: -

All the Things that Make me Happy

Seven months after his best friend's suicide, Lean feels frozen in time. During a family vacation in a small coastal town, he meets Victoria and Gianluca, two teenagers who open the door to friendship, music, and new ways of experiencing the world. With them, he finds a space to talk about his grief and explore his identity, his body, and his desire.





Direction: Magdalena Schinca

Category: Documental

Genre: Experimental

Production company: Monarca Films

Production company: Monarca Films

National participation: Uruguay

National release date: 18/11/2027

Sales contact:
Valentina Baracco Pena
valentina.baracco@gmail.com
Eugenia Olascuaga Fierro
eolascuaga@gmail.com

It all Begins Here

A book becomes a film in a city named after a number: Treinta y Tres. Alongside writer Gustavo Espinosa, I chase bluesmen Mondongo and Electrón, and Ana, the most beautiful woman in the world. How to give body to beauty?

Creative obsession leads me to various Anas, whose voices and stories weave the fictional character.

A journey from the Olimar River to the frozen sea at the end of the world.





Direction: Analia Pollio

Category: Documental

Genre: Other

Production company: Analia Pollio / Andrea Pollio

Production company: Monarca Films

National participation: Uruguay

National release date: 07/10/2027

Sales contact:
Andrea Pollio
mariaandreapollio@gmail.com

Victor, Faster than the Wind

Víctor lives between light and shadow. He envisions himself as a superhero, crafting suits from discarded machinery and painting his inner realm. After years living on the streets, he occupies a basement with his cats. He believes in unseen energies and the dignity of love, seeking ways to understand the world through them. But having a roof presents a paradox: safety seems to strip away the freedom defining his life. Amid sci-fi, music, and quietude, Víctor keeps creating, striving to find purpose and beauty in the midst of life.

MAJORITY INTERNATIONAL COPRODUCTION







Direction: Guillermo Carbonell

Category: Fiction

Género: Thriller

Production company: Murdoc

National participation: Majority International Coproduction

Production country: Uruguay, Spain

National release date: 01/11/2027

Sales contact:
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pedro@murdoc.tv

Hunt & Fish

Chino, Willy, and Ramiro are three friends who have camped along the Yi River on Etchenique's property since adolescence. Seven years later, recently separated Chino tries to reclaim his youth by inviting them back. With little enthusiasm, Willy and Ramiro agree. Upon arrival, Etchenique warns them their usual spot is occupied by hunters. Disappointed, they settle at a distance. But after two fishless days, Chino convinces them to return to their regular ground. They soon discover the camp of Don Gregorio, a shadowy hunter whose pack hunts wild boars with knives. What starts as a tense coexistence turns alarming when Don Gregorio's prized dog attacks Chino and Willy kills it. From that moment, the friends become prey in a savage hunt, forced to do the unimaginable to survive.





Direction: Alejandro Damiani y Martín Avdolov

Category: Fiction

Genre: Comedy

Production company: El Cielo Cine

National participation: Majority International Coproduction

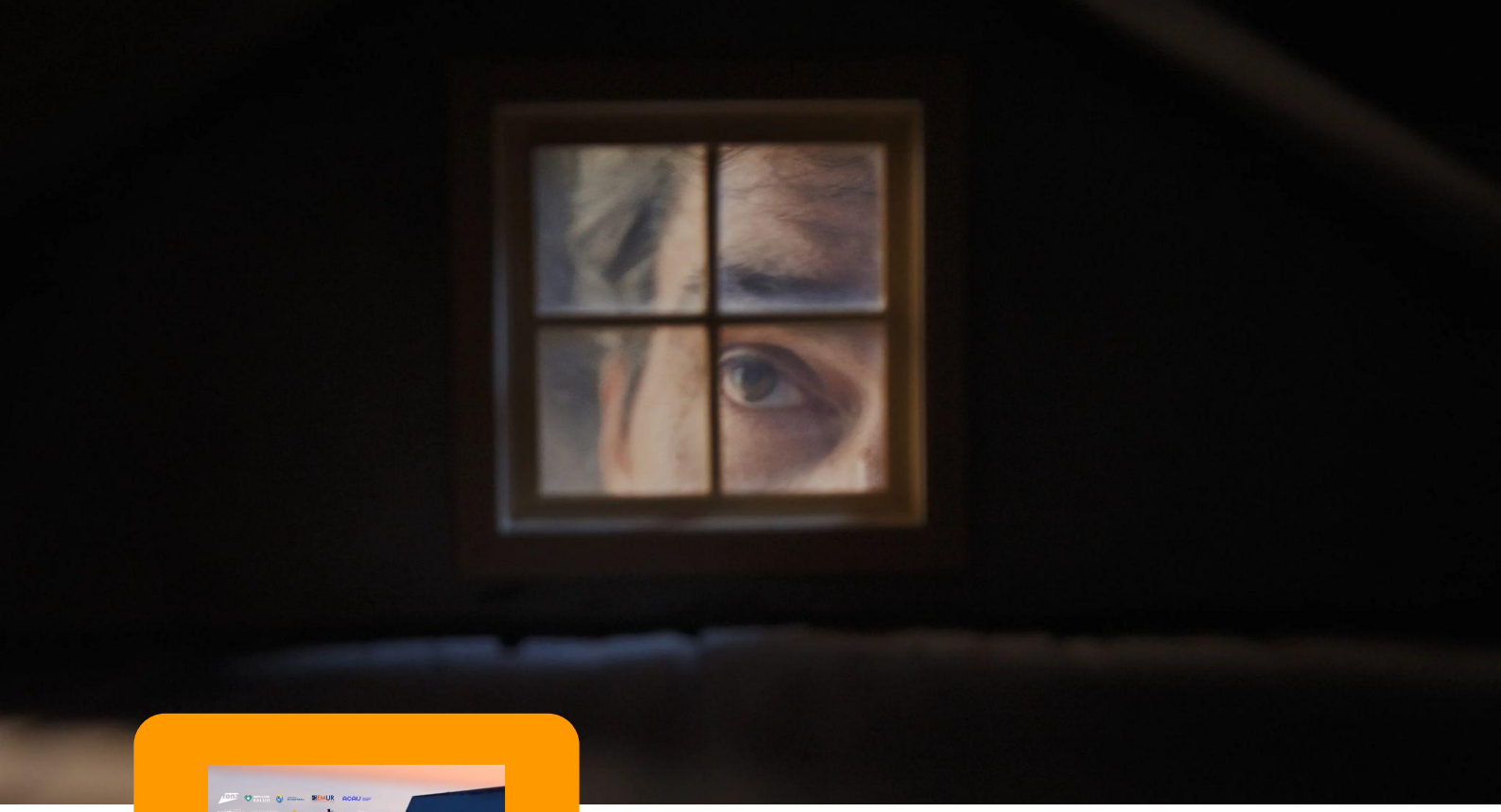
Production country: Uruguay, Spain

National release date: 30/06/2027

Sales Contact:
Federico Cetta
fede@elcielocine.com

When I Existed

Silvio Bertolini cannot collect his pension because he is declared dead. He will do everything possible to prove he is alive.





Direction: Estefanía Martínez

Category: Documental

Genre: Other

Production company: Región Cinema e Insumisa Films

National participation: Majority International Coproduction

Production country: Uruguay, Spain

National release date: 28/09/2027

Sales contact
jmsole89@gmail.com

Uncomfortable Body

I inhabit an uncomfortable, rigid body, one that shuts down bit by bit and sometimes won't let me get up. These are not merely symptoms of sclerosis; they are my reality. I decide to meet people who share my world and tell their stories, hoping to understand a part of myself through them.





Direction: Germán Ormaechea

Category: Documental

Genre: Biography

Production company:

National participation: Majority International Coproduction

Production country: Uruguay, Brazil

National release date: 15/10/2027

Sales contact: Pedro Barcia

Graceful Grace

The director approaches artist Graciela Figueroa knowing nothing about her, driven by a simple mission: to learn. In this initial meeting, he observes how her dance guides others who mirror her movement. In her classes, she delivers humorous anatomical lessons nurturing awareness of the physical body, emotions, and thought, empowering each dynamic with tools designed to awaken the inner artist in everyone as a path to self-discovery and fulfillment. Gaining access to her craft, we visit her home to portray her intimacy, uncover the roots of her wisdom, understand who remains linked to her, and see what memories cross time to reach viewers. Thus we reveal her present and the non-stop road movie that is her life, as she belongs to that caliber of artists who produce tirelessly around the clock.





Direction: Aldo Garay

Category: Documental

Genre: Drama

Production company:
Cordón Films

National participation:
Majority International
Coproduction

Production country:
Uruguay, Argentina

National release date:
01/04/2027

Contacto de Venta: Micaela Solé, Cordón Films
micaelasole@gmail.com

Excess of Love

In a small town in northern Uruguay, a social trauma lies hidden, the result of a television challenge that ended in tragedy. Through the recollections of the local residents, we will gradually unravel this painfully forgotten story.





Direction: Guillermo Casanova, Natacha López

Category: Fiction

Genre: Dramedy

Production company: Lavoragine Films

National participation: Majority International Coproduction

Production country: Uruguay, Argentina

National release date: 08/04/2027

Sales contact: -

Our Little Band of Justice

Montevideo, 1983. When her best friend's family flees with her under suspicious circumstances, 10-year-old Lucía gathers the rest of her gang to launch a plan inspired by their favorite superheroes. Together they create clever comic strips to paste across neighborhood walls, aiming to help her return. Unexpectedly, they also manage to transform the harsh reality surrounding them.





Direction: Agustín Banchero

Category: Ficción

Genre: Drama

Production company: Tarkiofilm

National participation: Majority International Coproduction

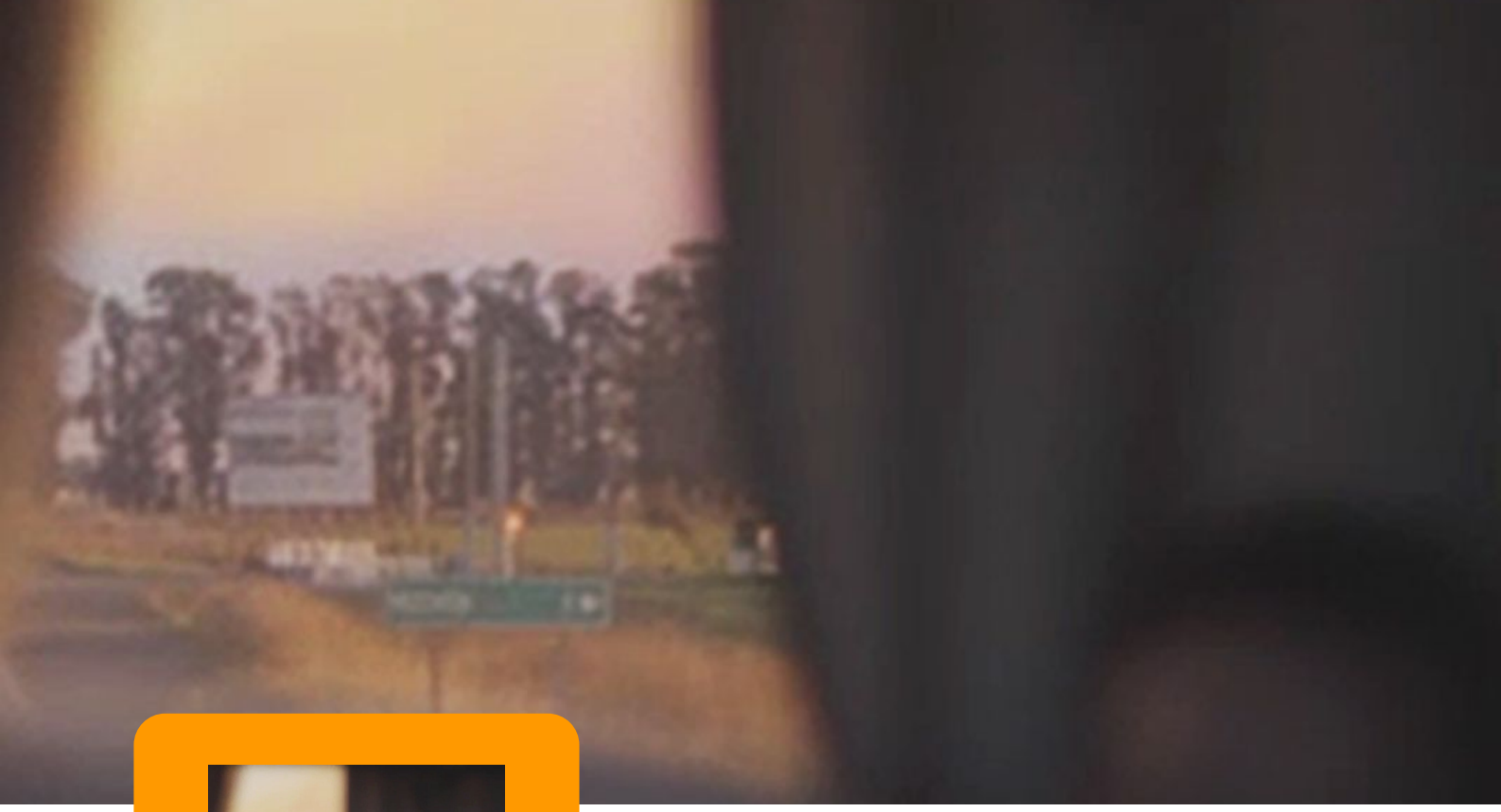
Production country: Uruguay, Brazil, Alemania

National release date: 01/09/2027

Sales contact: Tarkiofilm

The Passing Deaths

At the end of an ordinary day, Felipe is overwhelmed by his fear of fatherhood. Without warning, he abandons his heavily pregnant partner and embarks on a journey through his fantasies. In this suburban limbo, between ghosts of the past and new strangers, he confronts an inevitable grief: ceasing to be a son to become a father.





Direction: Rodrigo Labella y Lolo Paradell

Category: Documental

Genre: Other

Production company: Estudio 2 de Mayo

National participation: Majority International Coproduction

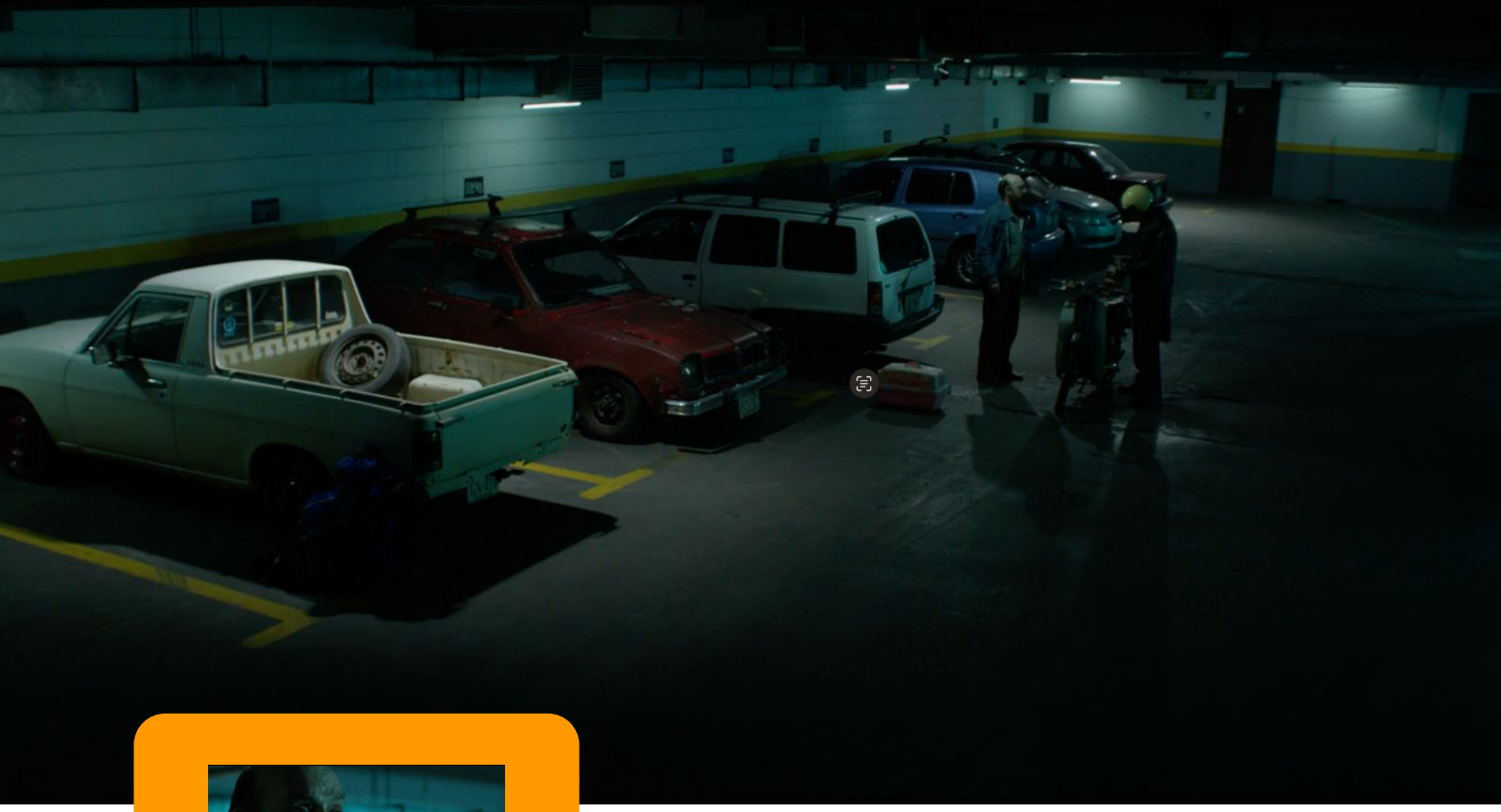
Production country: Uruguay, Colombia

National release date: 20/07/2027

Contacto de Venta:
Laura Gutman
laura@estudio2demayo.com

Llenos de magia

Thirty years ago, making a living through music in Uruguay seemed impossible; lasting was unthinkable. In 2025, La Vela Puerca celebrated 30 years. "Llenos de magia" follows the band's world tour, interweaving past and present to reveal cyclical dynamics that transform the journey, unlocking the mystery of longevity. An intimate portrait of a universal saga about enduring friendship and collective creation.





Direction: José Dell Acqua

Category: Fiction

Genre: Thriller

Production company: Puré - Animista

National participation: Majority International Coproduction

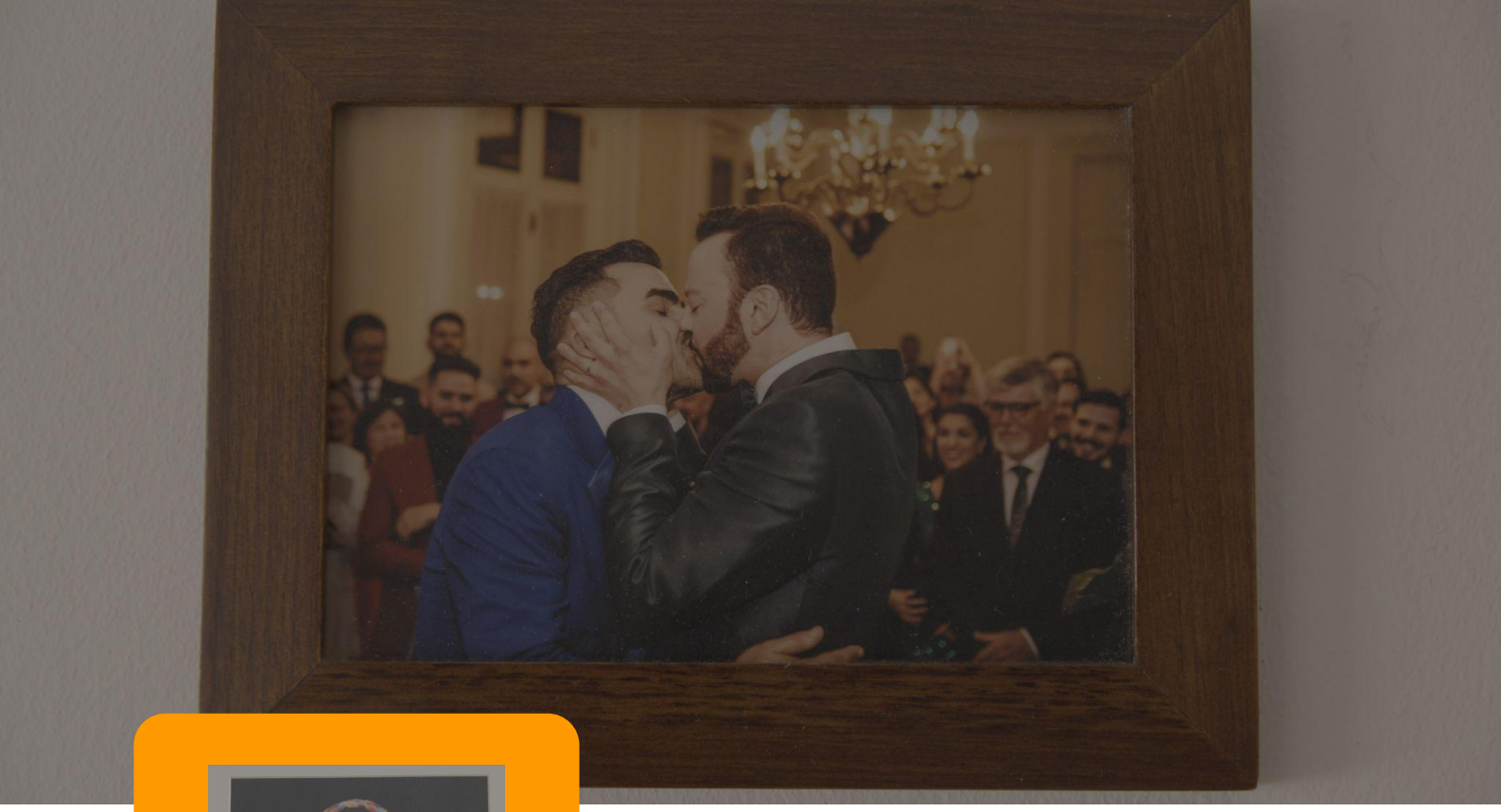
Production country:

National release date: 01/06/2028

Contacto de Venta: Latin Quarters

Animal Budget

In 2002 Uruguay, an unprecedented economic crisis leaves Javier, a 50-year-old Montevideo veterinarian, on the brink of losing everything. With savings trapped in the bank and nowhere to live, he uses his veterinary clinic as shelter. To stay afloat, he delves deeper into a clandestine underworld of illegal breeding farms, horse races, and drug trafficking, where the line between his profession and illegality blurs. Amid this decline, he meets Cinthia, a woman facing extreme hardship who, rather than trying to save him, forces him to confront what remains alive within him. Amid debts, violence, animals, and long-forgotten desires, Javier begins finding an unexpected way to resist. In a city marked by uncertainty, loss, and transformation, both discover that a crisis can also be an opportunity for change.





Direction: Guzmán García

Category: Documental

Genre: Other

Production company: Vuelo de Colibrí Producciones

National participation: Majority International Coproduction

Production country: Uruguay, Brazil

National release date: 09/09/2027

Sales contact: Eliana Recchia
elianarecchia@gmail.com

We're Getting Married!

"¡Nos casamos!" is a feature documentary painting an intimate portrait of equal marriage in Uruguay. Through same-sex love stories, the film immerses itself in the daily lives of diverse couples, embracing the truth that each couple is a world unto itself. We witness seduction, passion, longing, fights, reunions, disillusionment, and tenderness. Through their accounts, photos, and videos, they share how they met, fell in love, and decided to marry. Reflecting on wedding memories and their present life, the film shows that these relationships are forged from the exact same materials as any love story.





Direction: Federico Borgia

Category: Fiction

Genre: Comedy

Production company:
Montelona Cine

National participation:
Majority International Coproduction

Production country:
Uruguay, Argentina

National release date:
06/05/2027

Sales contact
Alpha Violet
Virginie Devesa
virginie@alphaviolet.com
Keiko Funato
keiko@alphaviolet.com

Prince

Following Isabel's sudden death, Jaime, her former lover turned butler, is left in charge of Prince, the deceased woman's elegant and beloved Afghan Hound. Under the will, Jaime must live with Prince in Isabel's house, which the heirs cannot claim until the young dog dies. But Isabel's son and granddaughter are unwilling to accept the terms peacefully. Jaime must protect Prince while grieving and dealing with the resentment of a son from a past life he refuses to face.





Direction: Eva Dans

Category: Fiction

Genre: Policial

Production company: Alina Kaplán

National participation: Majority International Coproduction

Production country: Uruguay, Argentina

National release date: 15/09/2027

Sales contact: kaplangalain@gmail.com

Who Framed Carmen Vidal?

Someone wants Carmen Vidal dead. Shot and dumped into the Río de la Plata, she barely survives floating on a wooden plank to Buenos Aires. Alone and amnesic in an unfamiliar metropolis, she scrapes by hawking socks on the street. But danger lurks. A viral social media photo tips off her nemesis, Senator and Uruguayan presidential hopeful Jorge Hernández, who plots to finish the job. Fortunately, allied hackers track her down right as an unexpected puff of weed restores her memory. A showdown between good and evil erupts, sweeping Carmen Vidal into a Rio de la Plata neo-noir saga involving politicians, tycoons, hackers, sleuths, weed, pizza, and beer.





Direction: Julián Goyoaga

Category: Fiction

Genre: Drama

Production company:
Raindogs Cine

National participation:
Majority International Coproduction

Production country:
Uruguay, Brazil

National release date:
05/08/2027

Salse contact:
Germán Tejeira
tejeira@gmail.com
091987585

Variaciones de Koch

Who is Koch? The feverish father who, vacationing with his partner Carla and their daughter, overhears workers questioning if the baby is his? The friend hitchhiking with his ex Triana to the beaches of Brazil while the driver becomes a threat? The son, an executive in Berlin, delaying the consequences of terrible news arriving from Montevideo? The husband longing to be a father while a domestic problem reveals deep fractures in his marriage with Laura? Each and every one. Four variations intertwining to compose a portrait of identity as an unstable territory, ruled by desire and uncertainty.

MINORITY INTERNATIONAL COPRODUCTION







Direction: Diego Rendón

Category: Fiction

Genre: Thriller

Production company: El Cielo Cine

National participation: Minority International Coproduction

Production country: Uruguay, Colombia

National release date: 06/06/2027

Sales contact: -

Cheaters

A package of cash meant to bribe Councilman Julio Bobadilla unleashes a chain of misfortunes for everyone who touches it. From street vendors to police officers, aides, business owners, and neighbors, no one escapes its curse... except The Magician, an enigmatic figure wandering through the story laughing at the value of money.





Direction: Cristóbal Valenzuela Berríos

Category: Documental

Genre:

Production company: Passaparola

National participation: Minority International Coproduction

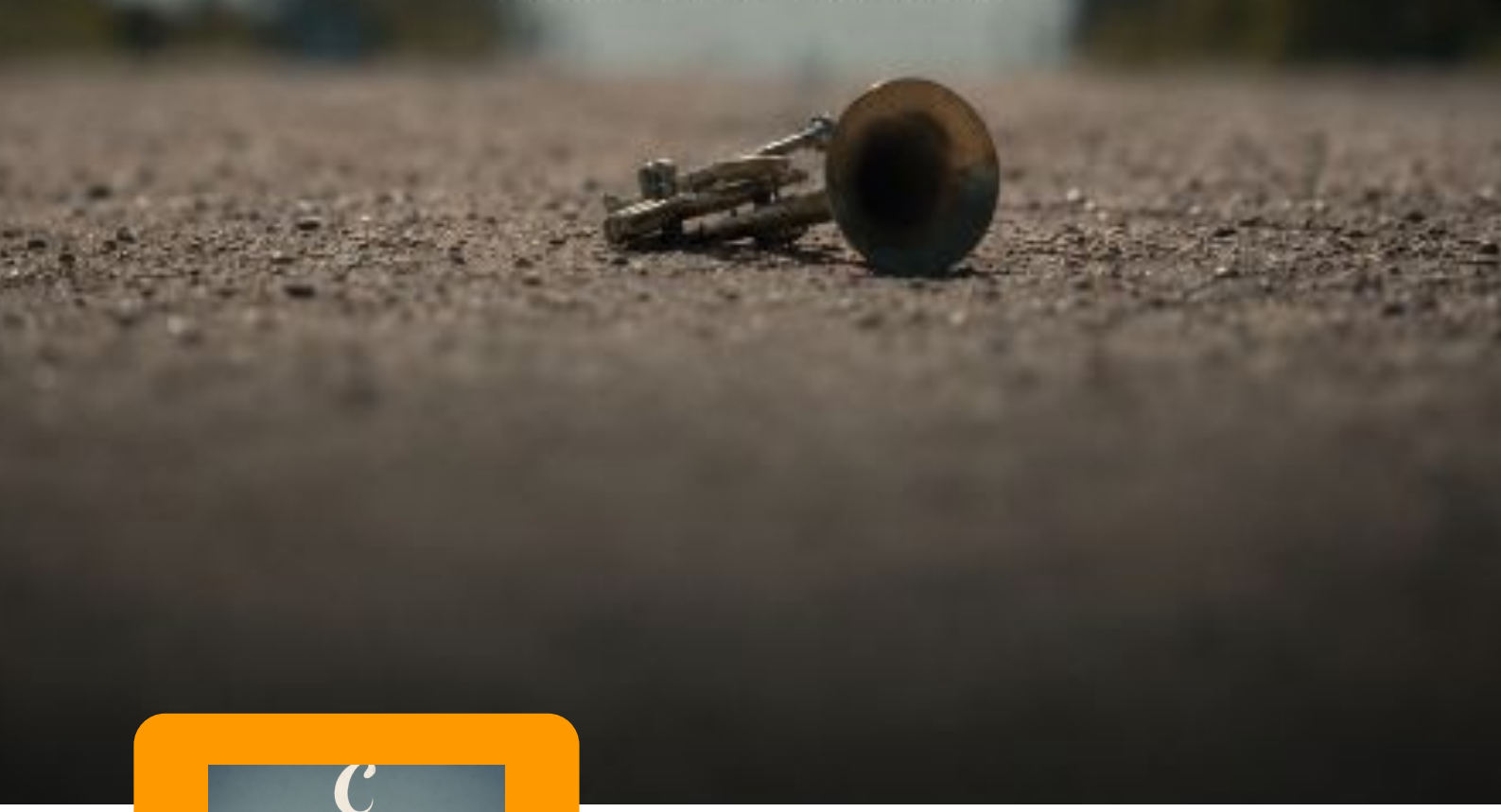
Production country: Uruguay, Chile

National release date: 08/04/2027

Sales contact: uruguaycn@gmail.com

Black Cocaine

In 1995, a half-buried skeleton is uncovered on El Pinar beach. Two bullets to the skull, hands and feet bound. It is Eugenio Berríos, Chilean chemist, founder of Patria y Libertad, known as the “DINA Chemist.” Backed by the Chilean dictatorship, Berríos developed sarin gas for state operations. In the 1980s, cocaine addiction plunged him into narco-trafficking networks and a nocturnal world of neo-Nazis, smugglers, and torturers. With democracy restored, cornered by debts, traffickers, the DEA, and the courts, detective Nelson Jofré closed in on him in 1991. Berríos sought shelter in the Chilean army and was secretly spirited to Uruguay with military connivance. Protected then kidnapped, he tried to escape and surrender. The film pieces together a case where dictatorship, narcotics, and impunity crossed borders and outlived democracy.





Direction: Mauro Díez Concari

Category: Fiction

Genre: Other

Production company: Nadador Cine

National participation: Minority International Coproduction

Production country: Italy, Uruguay, Polonia

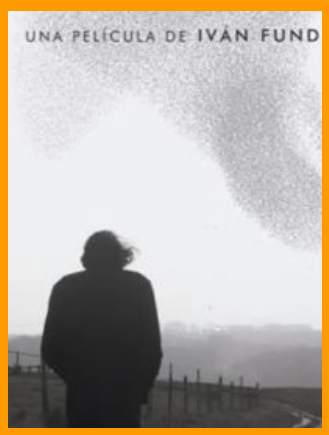
National release date: 28/09/2027

Sales contact: Alfredo Caro

Costanera

Diego, a young Italian trumpet player, leaves Rome and his girlfriend Alice to follow Nacho, an Argentine musician inviting him to explore Buenos Aires' jazz circuit. What begins as a career leap turns into a soul-searching odyssey. Far from home, Diego dives into a city driven by rhythms, nightlife, and improvisation. He meets Camila, an aspiring translator who upends his plans. Caught between burgeoning connections, cultural discovery, and defining his artistic voice, Diego must face his fears, desires, and decisive choices. Costanera is a coming-of-age voyage about transit, melody, romance, and forging an identity.





Direction: Iván Fund

Category: Fiction

Genre: Drama

Production company: Animista Cine

National participation: Minority International Coproduction

Production country: Argentina, Uruguay, France

National release date: 10/11/2027

Sales Contact: LAURA MARA TABLÓN

All Less One

Adapted from Ricardo Piglia's short story "El Joyero." Having served time for a crime he didn't commit, a man leaves prison without plans, work, or anyone waiting. His cellmate leaves him a plaster Virgin with gold dust, an old car, and a dog named Bruno. Traveling to the seaside town where he lived, he watches his ex-partner and ten-year-old daughter Mimi. Slipping into the house one night, Mimi discovers him and he suggests taking a trip, saying they are going fishing and the dog is for her. An aimless road trip unfolds across coastal towns and deserted beaches. Amid motels, arguments, and affection, a police officer tracks them. On television, both watch the mother report Mimi missing, until they come upon a stranded whale. Mimi asks if they can help. He has no answer. A melancholic road movie about reconnecting and tenderness when the future has faded.





Direction: Martina Matzkin y Gabriela Uassouf

Category: Documental

Genre: Drama

Production company: Monarca Films

National participation: Minority International Coproduction

Production country: Argentina, Uruguay

National release date: 19/07/2027

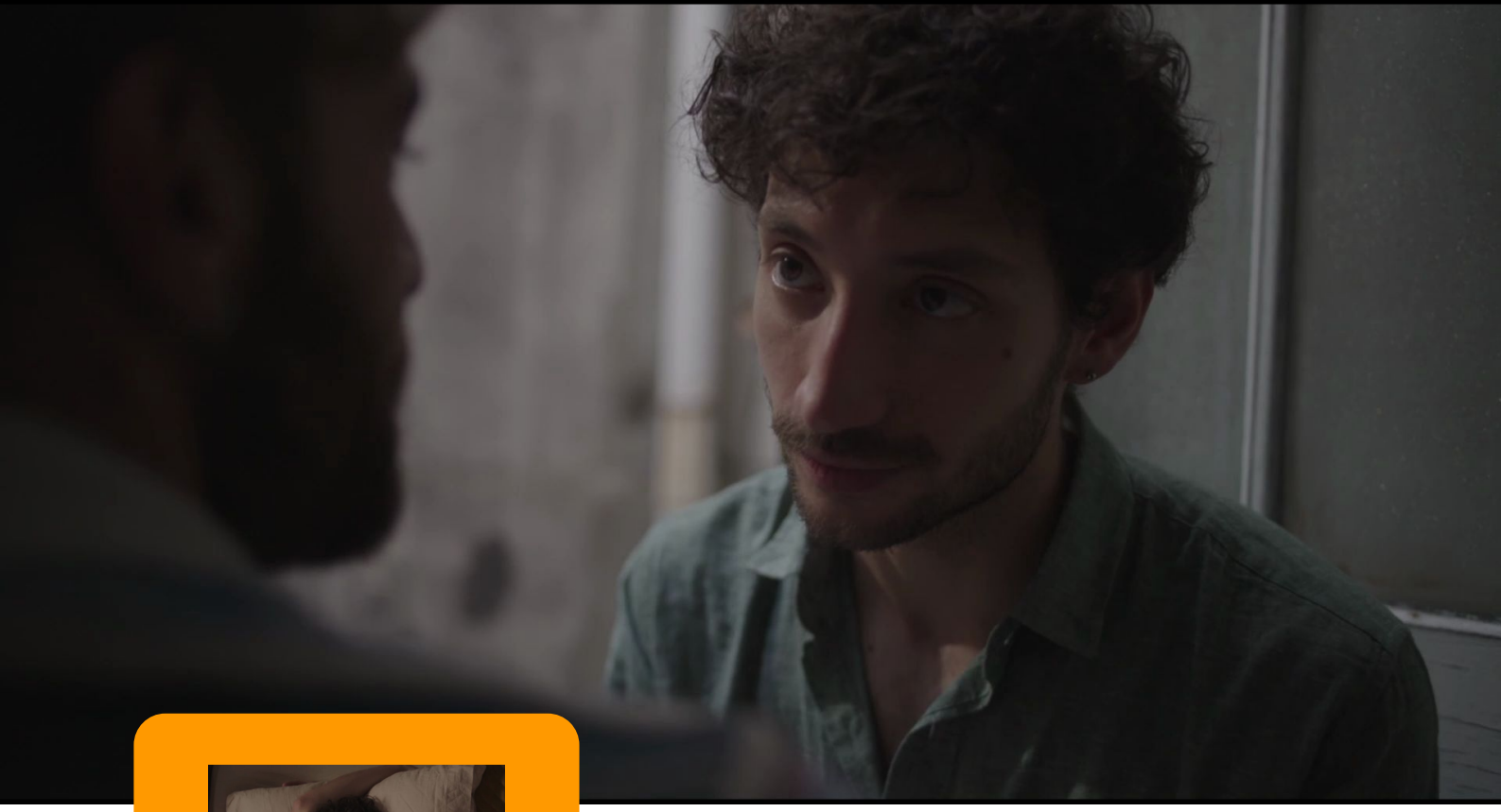
Sales contact: Groncho Estudio

Tristán and the Future

Tristán is a boy growing up exceptionally: going through his gender transition supported by his mom Virginia, friends, school, and the state. Over the years, things in Argentina shift. Those moments become memories that must now be defended, but an underlying question hovers: Is it possible to be trans without suffering so much?

SERIES







Direction: Leonardo Pintos

Category: Serie

Genre: Drama

Production company:
Cordón Films

National participation:
International Majority Coproduction

Production country: Uruguay, Argentina

National release date:
01/09/2027

Sales contact:
Camilo Argimón
099 490 370
argimoncamilo@gmail.com

The Universe Conspires - S2

"Afterwards we all go home alone," Bruno B. said last season, unaware it was a premonition. A year after meeting, Bruno A. and Bruno B. go through a week spanning Monday to Saturday, one episode per day, each opened by the same sequence. Everything starts on Sunday with a video call: Rodolfo awaits confirmation of his flight to an overseas residency, while Bruno B. awaits Bruno A. for dinner. It looks like a first date, yet there is an intimacy uncommon among new acquaintances. Between questions and ideological differences, the evening unfolds as a game celebrating one year together without labels. Bruno A. proposes an open relationship; Bruno B. hesitates, but accepts. And Rodolfo learns he leaves in a week. With the farewell counting down, Bruno B. seeks advice from Camila, who is busy in a venture with Cecilia. There he meets Lula's tango teacher, and the idea of an open relationship starts making sense.





Direction: Javier Hayrabedian

Category: Serie Documental

Genre: Otro

Production company: Moabit Films

National participation: National Production

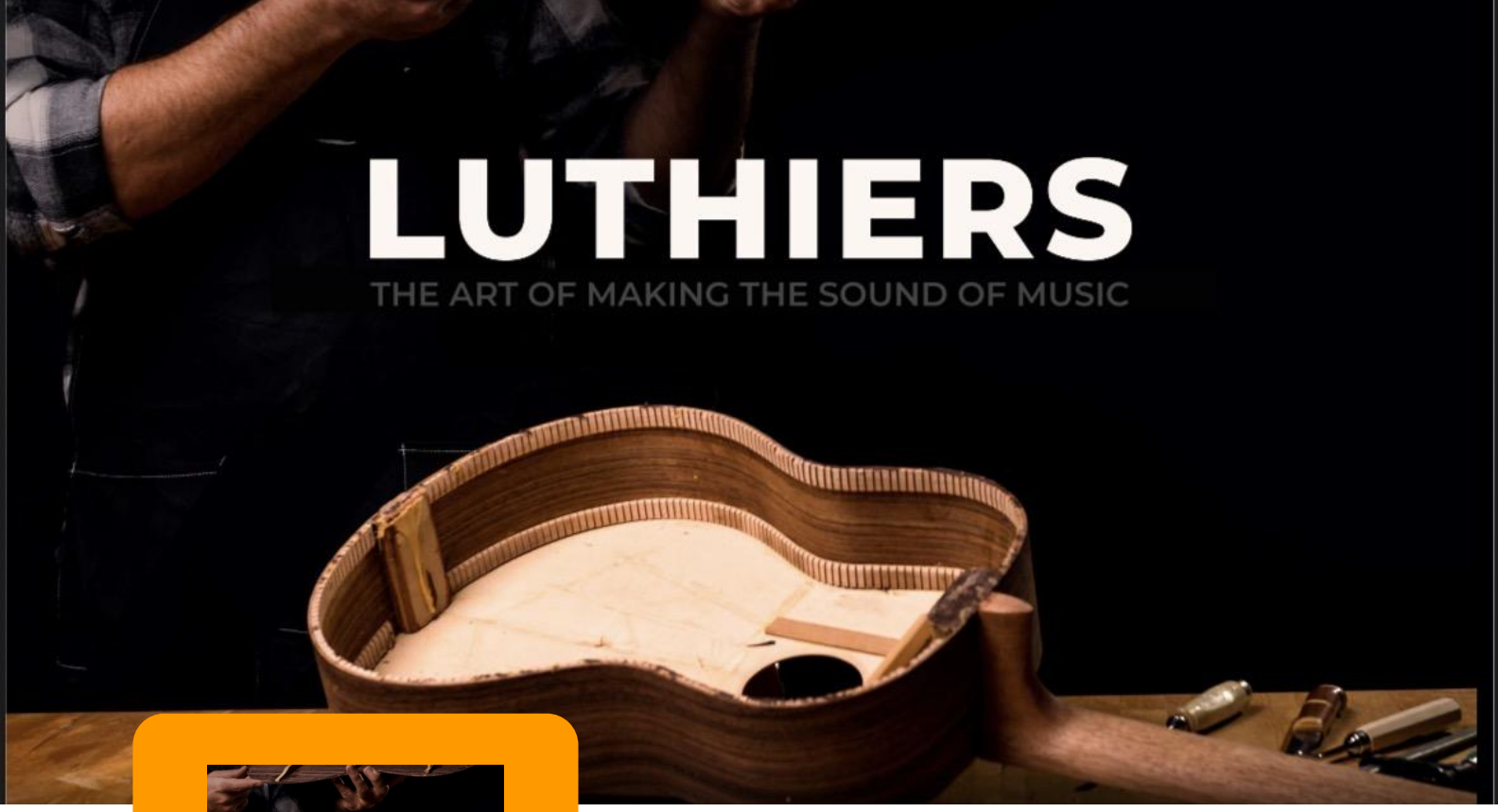
Production country: Uruguay

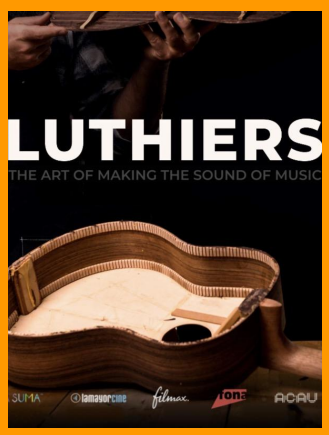
National release date: 15/05/2027

Sales contact:
Magalí Aguerre – Moabit Films
magali@moabitfilms.com

Life has a Beat

La vida suena is a documentary series beating to the rhythm of drums. Across five episodes, we delve into the intimate world of ten Uruguayan drummers and their distinct ways of making this instrument fundamental to their lives. Their stories span five axes: first encountering drums, training, collaborating with musicians, making a living drumming, and the profound link between music and life. With an intimate, cinematic look, the series immerses us in rehearsals, lessons, recordings, and live gigs, capturing protagonists where music happens. A portrait of vocation, work, and musical passion, honoring the drums and those who make them their voice and path.





Direction: Leandro Barneche

Category: Serie

Genre: Otro

Production company: La Suma

National participation: Internacional majority coproduction

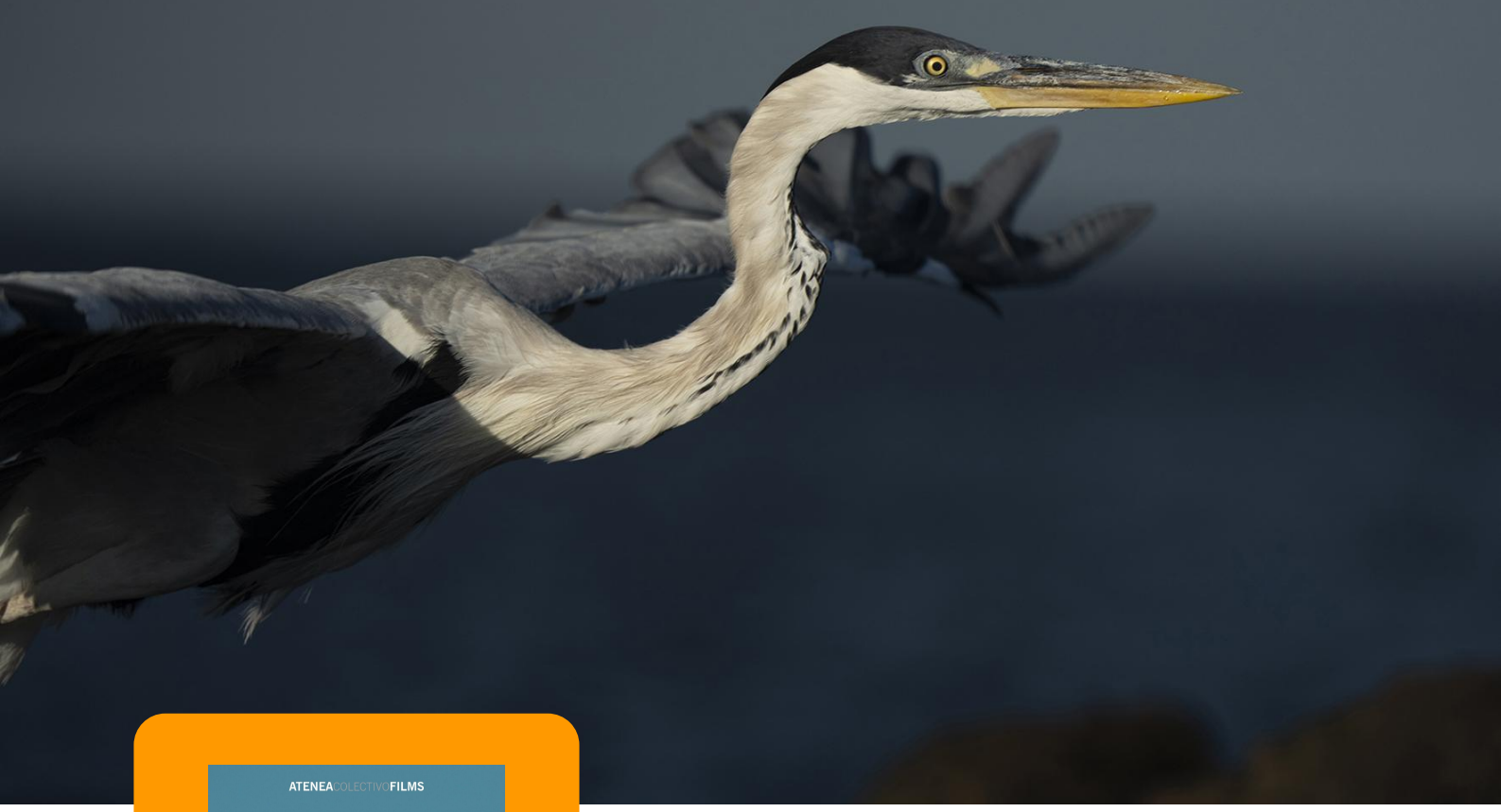
Production country: Uruguay, España

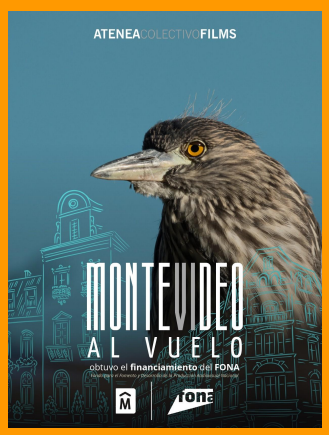
National release date: 16/12/2027

Sales contact:
Esteban Schroeder y Leandro Barneche
esteban.schroeder@gmail.com
barneche.leandro@gmail.com

Luthiers

Luthiers explores the lives of four instrument builders worldwide, delving into cultures, musical traditions, and craft for luminaries like Mark Knopfler, Leonard Cohen, Luis Alberto Spinetta, Paco de Lucía, Steve Miller, and David Byrne. From New York to Cerro del Burro in Uruguay, across Galicia and Madrid, each episode portrays a craftsman in their environment, capturing heritage, trade, and innovation. Weaving interviews with famed musicians, workshop footage, crafting processes, and musical performances, the series delivers a sensitive portrait celebrating human diversity and the drive to shape sound and beauty.





Direction: Manuela López - Exequiel Caldas

Category: Serie

Genre: Other

Production company:
Atenes Colectivo Films

National participation:
National production

Production country:
Uruguay

National release date:
15/12/27

Sales contact:
Exequiel Caldas
exequiel.caldas@gmail.com

Montevideo on the Fly

The birds of prey of Montevideo—with their habits, traits, and flights—guide a narrator and Linnéa, portrayed as a young voice observing her surroundings from a distinctive perspective, through the city's architectural, natural, and cultural heritage. On this journey, Linnéa and the narrator develop a bond where, at times, they seem to exist in different dimensions of time and space. As they unveil the rich variety of species, the region's environmental threats are also exposed, in a world that seems to have lost poetry and turned us into working machines. Linnéa's questions prompt reflection on how we construct our environment in cities and how natural heritage is sacrificed in reckless extractivism.